

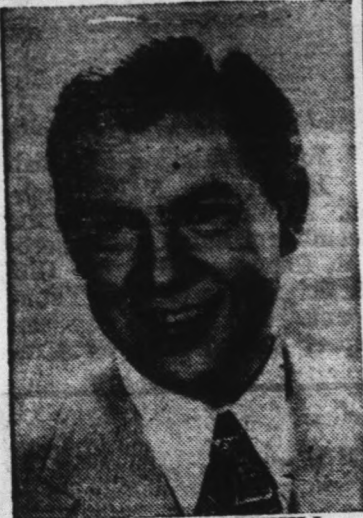
Claude Thornhill Xmas Ball Maestro

Year's Top Band At Ritz Ballroom For Semi-Formal

By DULCIE PONON

Look Magazine's choice as band of the year — Claude Thornhill, his piano and his orchestra, will be UB's choice for the Christmas Ball on Dec. 15th at the Ritz Ballroom.

Claude Thornhill, who has made numerous smash recordings for



CLAUDE THORNHILL

Columbia and RCA Victor will bring his musical aggregation with him to demonstrate why he has been picked as the band to watch in 1950.

Mr. Thornhill received his basic training in music at Cincinnati's Conservatory of Music and the Curtis Institute. From there, he went into the practical field as composer, pianist, and arranger. This triple talent is displayed in his theme song, "Snowfall," which he composed and arranged and which also features him at the piano.

Student Activity Coupon Number 12 is exchangeable for a ticket to this semi-formal dance, dance, with music and dancing from 9 to 1. According to Bonnie Klimo and Muriel Rosoff, co-Chairman of the Decorations Committee, this year's decorations will surpass even last year's festive display.

THE SCRIBE

University of Bridgeport Campus Weekly

Vol. 23

BRIDGEPORT, CONN., NOVEMBER 29, 1950

No. 9

Student Ballot Retains SCAC; Committee Reorganization Begun

First Meeting
November 30,
Westport Hall

By RUTH ZUCKER
Political Reporter

By RUTH ZUCKER
Political Reporter

In their last meeting before the Thanksgiving vacation, the Student Council recognized the results of the recently held student referendum in favor of the continuation of the Student Council Advisory Committee.

Officially, the referendum is considered invalid because the necessary two-thirds vote of the student body, as stated in the Constitution, was not obtained. In total, 736 of the needed 900 plus votes were received. In the final analysis, the balloting proved that the student body was in favor of maintaining this committee. Of the 736 votes cast, 257 favored the abolishment of SCAC and 379 were in favor of its continuance.

CHECKS AND BALANCES

It had been understood by the Student Council, previous to the holding of the referendum, that all ballots were to be signed, making possible therefore, a system of checks and balances. Excluding these 200 unsigned ballots the majority still went to retaining the SCAC.

A three man committee consisting of Bob Bergal, Bob Heath, and Rony Brandenburg has been formed to reorganize the SCAC, and plan the agenda for the first meeting.

JOBS OUTLINED

The committee's first job will be to contact the presidents or vice-presidents of the various clubs for the first meeting which will be held Thursday, at 4:00 P.M. in the Westport Hall Conference Room.

According to the constitution every recognized organization with a membership of 25 students or more has a seat on the SCAC. "Every organization," exclaimed Stewart Baker, Student Council President, "should elect a delegate and alternate to represent their organization on the SCAC as soon as possible. The student body has voted to retain the SCAC", he continued, "now let's support it."

Advisers to Deliver Mid-Semester Results

It has been announced by Dean Fish's office that mid-term grades will be distributed to the students by their respective faculty advisers. The IBM forms were placed in the faculty advisers' mail boxes yesterday so that students will be able to get them as soon as possible.

150 High School Editors Convene Here For Journalism Workshop Saturday

By GINNY TENNENT

UB will sponsor its first Connecticut High School Journalism Workshop, Saturday in the Engineering-Technology Building with more than 150 students from 17 Connecticut High Schools converging on the campus.

The workshop will be under the joint sponsorship of the journalism department Pi Delta Epsilon, the national undergraduate fraternity; the SCRIBE; and the Wistarian yearbook.

Featured on the program will be a general meeting, a tour of the Bridgeport Post, and a series of round table discussions.

The luncheon will be highlighted with an address by Leigh Dannanberg, editor and publisher of the Bridgeport Sunday Herald, who will discuss "The Business of Journalism."

During the morning meeting, Prof. Wendall Kellogg, chairman of the journalism department, will greet the young journalists, and Mr. Robert Root, instructor in journalism, will speak on "The World In Your Town."

James Gaffney, former SCRIBE managing editor, and former news editor, of radio station WLIZ and correspondent for the Bridgeport Sunday Herald, will speak on

Scribe, Debaters Featured On UB's New Radio Program

The SCRIBE took to the air Monday night at 8:45 P.M. when its editor, Ben Raubvogel, associate editor Dulcie Ponon, and business manager Stan Josephson were interviewed on UB's new Monday night radio show over station WNAB.

The new program, is presided over by Mr. Wendall Kellogg, director of Public Relations. Also featured on the program was a violin selection by Mary Jane Marshall, accompanied on the piano by Barbara Voorhees.

Last week Mr. Kellogg had as his guest King Frazer, Virginia Biddle, and Russell Cobb, members of UB's Debating Society. Edward Leach was the piano soloist.

Next Monday, Mr. Louis Tamiso, instructor in salesmanship, will be the featured guest and will speak on "It's The Little Things That Count." The musical entertainment will be provided by the UB Madrigal Singers, directed by Newton Hoffmann.

Continued on PAGE 3

Dental Group Gift To Cover Cost of Fones Dental Unit

A gift of \$1200 will be presented to the Fones School of Dental Hygiene by the Western Fairfield County Dental Society in ceremonies at 3:15 p. m. this afternoon at Fones Hall.

Dr. Francis A. Haugh, president of the society, will make the presentation to President, James H. Halsey, who will in turn present the check to Dr. Robert H. W. Strang, director of the Fones School.

The dental society is presenting the money to cover the cost of a dental unit installed in the Fones School last year. A dental unit consists of a chair, operating light, utility stand, and spiral flush cuspidor.

Valiant Accepted As UB Mascot

By BARBARA SINCLAIR

The first step in making "Prince Valiant" the UB mascot was accomplished two weeks ago when the Student Council gave "Sugar" the official recognition that the student body has been crying for.

It was decided that the Student Activities funds will not be used to perpetuate the tradition of the Great Dane. The mascot will be self-sustaining.

It is felt by the Council that if not enough money is contributed by students for the dog's upkeep, then the student body is not interested.

Mr. Brewer, in presenting the University's viewpoint on the mascot situation, stated, "Even though the administration approves of a mascot, it doesn't approve of this one. We feel," he continued, "that it is too expensive and that the financial responsibility is too great."

"The Student Council," he added, "by passing this motion will be unable to avoid financial responsibility and that the University will be the ultimate recipient."



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Meet Your Scribe Editors

By MARILYN SORRENTINO

In the spotlight this week are Dulcie Ponon, Associate Editor; Barbara Dyson, Feature Editor; Richard Quick, Accountant and Assistant Business Manager; Jayne Fayer, Associate News Editor; and Abbey Elstein, Exchange Editor.

DULCIE HELPS THE EDITOR

Associate Editor this year is senior, Dulcie Ponon, a journalism major. Dulcie has been writing for the SCRIBE for three years now. Last year she worked as feature editor and now is busy as associate editor. Her journalism background includes being co-editor of her high school paper and election to the Mademoiselle College Board of Editors last year.

Dulcie belonged to the Social Activities Committee and the Horseback Riding Club. This year she is vice-president of Pi Delta Epsilon, the honorary journalism fraternity, and Social Activities co-chairman for Wisteria Hall. Dulcie is also enrolled in the Leadership Training Course.

Mount Vernon, N. Y., is her permanent home and, after graduation, Dulcie plans to work in journalism and advertising.

BARBARA WRITES FEATURES

Feature Editor for the SCRIBE is newcomer, Barbara Dyson. She is a dorm student living at Seaside Hall where she is a member of the house council and Social Activities co-chairman.

Barbara is a transfer student from the Maryland College for Women. She begins her sophomore year here as a major in retailing and merchandising. Previous experiences on newspapers include her working as a reporter on the Maryland College paper and as a sports writer on her school paper.

Barbara is also a cheerleader and secretary of the Marketing Club. Her permanent home is in Haddonfield, N. Y.

DICK KEEPS THE BOOKS

Another new member of the SCRIBE Staff this Fall is a junior, Richard B. Quick. You can find him working as our Accountant and Assistant Business Manager.

He is a resident of Norwalk, Conn. and a transfer student from the University of Buffalo, N. Y. Dick came to UB as a sophomore to major in business accounting.

The accounting fraternity, Beta Alpha, claims his membership and he may be found working as a part time shoe salesman in Norwalk.

JAYNE A JOURNALISM MAJOR

Jayne Fayer, Associate News Editor, first came to UB last February from Brooklyn, N. Y. She began writing for the SCRIBE then and was also active on the paper during the past Summer session.

Jayne is a sophomore majoring in journalism. She is a dorm student residing at Seaside Hall and has currently been seen in Campus Thunder as a member of the modern dance number.

After graduation, Jayne is planning to do public relations work in the press department of NBC in New York City.

ABBY DOES DOUBLE DUTY

Exchange Editor for the SCRIBE this year is freshman, Abby Elstein. Abby is majoring in music and is also our music reporter.

She is a resident of Bridgeport and a graduate of the University School, where, for two years, she edited their yearbook, "The Torch."

Abby's other activities include being a member of the Chorus and makeup editor of The Wisterian.

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SCRIBE NIFTY for '50 this week is Joan Broadbin, a 5'4 1/2" sophomore from Stratford, Conn. An English Major in the Evening Division, she is a member of Beta Gamma sorority and was a candidate in the recent Esquire Girl Contest. Last year, Joan participated in Campus Thunder and the Wisteria Pageant. During the day she is employed by the Bridgeport Rolling Mills as a receptionist.

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Mathewson 'Thunderous' Success

By BARBARA SINCLAIR
Society Editor

Vivacious Joyce Mathewson, upper freshman, was the show-stealer in the 1950 edition of Campus Thunder. Starring as "Miss Fill-In", she captured the hearts of everyone with her songs and antics.

With all of the first night mishaps eliminated, the show was reflective of Broadway grandeur. Sparkle, startling lighting, and eye-catching costumes made the show from the opening refrains of "Metropolitan Atmosphere" to the last refrains of the Campus Thunder Themesong, a superlative production.

ACTS ACCLAIMED

The snappy ruminations of "Hazel, Which Hazel?" was cleverly done. "State Street", although not in harmony with the general theme was of distinctly high calibre. A Bohemian touch was added to the atmosphere by "Parisian Tempo." The most spectacular number "Lady in Silver", was an impressive finish.

The outstanding actor in the show was Ed Heske, whose performance in the soliloquy of

"State Street" was superb. Other shining lights were: Gerry and Stew Baker, Patti Cole, Ramon Font-Felizola, Marge Cisero, Maxine Levine, Fred Blumberg, Sand Mehorter, Kitty Michaels, James Quigly, Frank Castellucci, Sid Litwak, Ralph Hardy, and Arnold Saperstein.

SONGS SUPERB

Outstanding songs were "Little Miss Fill-In", "I Want You, I Do", "We Are The Girls of The Follies", "Sapphire Baby", "Hazel, Which Hazel", "State Street", "Cherry Blossom Orchard", "Purely Imagination", "Parisian Tempo", "Mademoiselles", "Pooh-Pooh To You", "Clowns Out of Vaudeville", and "Lady in Silver."

The lighting staff deserves a big round of applause for their excellent effects and timing as do the stage crew; the make-up staff was also deserving credit; and Irv. Heibman did well in his task as student assistant.

Mr. Dickason and Sime Neary, and every one connected with the staff and cast certainly merit the congratulations of all for the tremendous production of Campus Thunder, 1950.

High School Editors Meet For Press Clinic Saturday

Continued from PAGE 1
"Radio Newswriting" at the early gathering.

Six round table discussions are slated for the afternoon meeting including: Reporting and Features; Illustrations, Heads, and Makeup; Sports; Business; Yearbooks; and advisers.

Acting as chairman for the reporting group is Dulcie Ponon, SCRIBE associate editor. She will be assisted by Mr. Howard Boone Jacobson, lecturer in journalism, who will discuss features; Joan Reck, SCRIBE news editor, who will speak on the pro's and con's of beat assignments; and Elaine Kupchunas, editor of "Southwinds", Elsworth Memorial High School, who will discuss the process of getting information from teachers.

Chairman of Illustrations, Heads, and Make-up is Dick Handler, SCRIBE assistant copy editor. Those assisting him are Elias Saleeby, copy editor, heads; Tony Georgan, make-up editor, pictures; and Ben Raubvogel, SCRIBE editor, layout.

Mimeographed Papers will be discussed by Jimmy Dlugos, editor of the Sprague Metered News, and former SCRIBE editor.

In the Sports Department, the chairman is Irving Johnson. Make-

up is under Mike McCluskey, SCRIBE managing editor; features by Ed Pettit, SCRIBE sports writer; columns by Bill Chambault, SCRIBE sport editor; and women's sports by Lynn Broad, SCRIBE sports assistant.

Stanley Josephson, SCRIBE business manager, will speak on "What Your Paper Offers Advertisers". Also in advertising is William Gilbert, SCRIBE advertising manager. Everett Matson, Alumni News Editor, will discuss Advertising Layout.

Theme and Problems of the Yearbook is handled by Abby Elstein, SCRIBE exchange editor and Wistarian make-up editor; photography by Vincent Weston, Photography instructor; and budget problems by Mr. Matson; chairmen will be E. J. Anderson, Wistarian editor.

The chairman of advisers is Mr. Kellogg. Mr. Jacobson will discuss "Evaluations of High School Journalism."

Jobs for Males

Male students who are residents of Bridgeport, Meriden, Southington, or Wallingford who are interested in working during the Christmas vacation are urged to communicate with the University Placement Office before Dec. 1.

Student Recital Offered By Music Department

At 8:15 P. M., tomorrow, at the YMCA Auditorium, the Music Department will present its first student recital of the 1950-51 school year. Admission is free, and all University students are cordially invited. The following is the program:

Se tu m'ami Pergolesi
Batti, Batti—From "Don Giovanni" Mozart
Song of the Open La Forge
Vivian Pellicano, Soprano
Ruggia Ode Scarlatti
Gavotte from "Mignon" Gounod
Geraldine Baker, Soprano
I Waited for the Lord Mendelssohn
Mrs. Baker — Miss Pellicano
Anthony Truglia, Accompanist
Valse in E minor Chopin
Gitanerias Lecuona
Dino Cimino, Pianist
Care Selve Handel
Ah, Nella Culma from "Romeo and Juliet" Gounod
Theresa D'Eramo, Soprano
Richard Probst, Accompanist
Sonata Op. 10, No. 1 (1st movement)—Beethoven
Dorothy Laskay, Pianist
Sonata No. 12 in D (1st movement) Mozart
Nadia Frassinelli, Pianist
Sonata No. 4, in E minor Mozart
Mary Jane Marshall, Violinist
Barbara Voorhees, Accompanist
INTERMISSION
Sonata in F Major Handel
Adagio Allegro
Barbara Burhorn, Clarinetist
Barbara Voorhees, Pianist
Ballade in G minor Chopin
Edward Leach, Pianist
Caro Mio Ben Giordani
Non Più Andrai from "Le Nozze di Figaro" Mozart
Sonata in C Scarlatti
Sonata in A (Theme and Variations) Mozart
Abigail Elstein, Pianist

Dove Sono from "Le Nozze di Figaro" Mozart
Queen of Night Aria from "Zauberflöte" Mozart
Beatrice Hickson, Soprano
Richard Probst, Accompanist
Carnaval Schumann
Barbara Voorhees, Pianist
Cinque, Dieci from "Le Nozze di Figaro" Mozart
La Ci Darem la Mano from "Don Giovanni" Mozart
Muriel Veckerelli
Phillip Jones
Harold Dart, Accompanist

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BUILDING That Will Always
Live And Grow.

Welcome Editors

The SCRIBE welcomes to the UB campus all the high school students and advisors who will attend its first Connecticut High School Journalism Workshop to be held here Saturday.

The Workshop was organized for the purpose of improving high school journalism throughout the state in preparation for college and professional journalism.

If sound journalistic principles can be applied to high school newspapers they will serve as a primary step for advanced work in the field. These basic principles will be discussed in a round table session.

Pi Delta Epsilon, national undergraduate journalism fraternity, in its capacity as co-ordinator of UB's journalism activities, assisted the Journalism Department in promoting the workshop.

Again may we extend a hearty welcome to these young journalists who are giving up a valuable Saturday that they might come to the University to obtain new ideas and methods for improving their journalistic techniques for the benefit of their entire student enrollment.

Congratulations!

"The Bridgeport band is now forming on the field" . . . These have been familiar words this year, and ones which bring a sense of pride to all who attend our football games.

A great deal of progress has been achieved since the band made its first appearance in 1947. It has become a well organized unit, and formations have improved greatly. With its snappy uniforms and well played marching songs the band has given our football games added spice and color.

The SCRIBE would like to take this opportunity to tip our hats to the students and faculty members responsible for giving UB a band it can be proud of.

Brainless Vandals

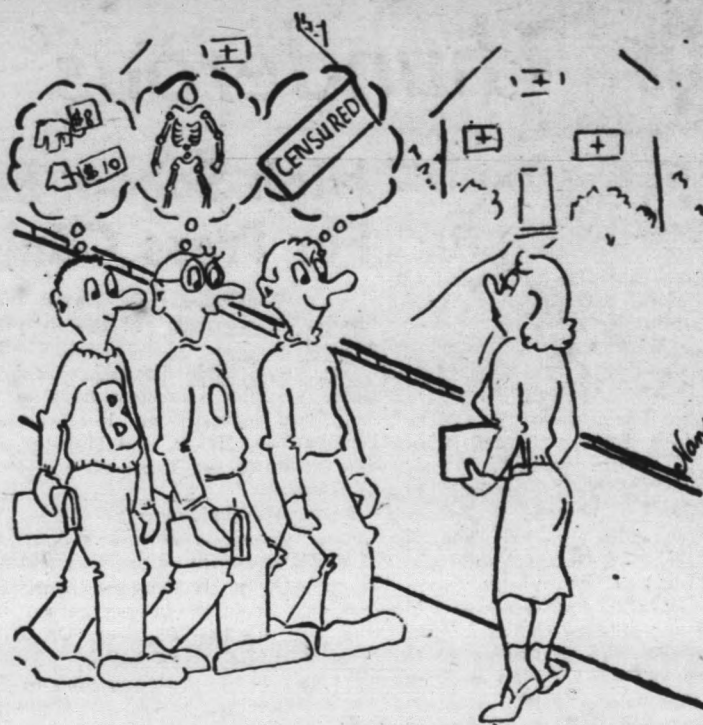
Was it bad judgment or merely a lack of brain power? Whatever the cause, men of Marina awoke one morning a couple of weeks ago to discover that a wave of destruction had hit their main stairway. It seems that during the night several brainless students had participated in a fire extinguisher battle and had emptied their contents all over the woodwork.

We are quite sure that if these students were faced with the task of putting out a fire with the extinguishers which they had maliciously emptied the joke would cease to be funny. The damage in this case is done, however, and we sincerely hope that this is the end of malicious vandalism.

Stop Reading Here

Stop! Why are you reading this editorial? The very fact that you are reading this editorial argues that this editorial is not written for you. (This statement is based upon the fairly well established hypothesis that the people who don't read the editorials are the very ones who should read the editorials and are the ones usually most affected by it.) Stop!

Stop! Why are you continuing to read this? Certainly you cannot be interested in what this editorial has to say, for you, being the type that reads editorials, knows what is going on. All right, just to satisfy any intellectual curiosity on your part and also to invalidate the excuse or alibi of possible offenders that they did not know about the ruling, here it is. Still reading this editorial? Since this coming week-end is a dance, week-end for several fraternities and sororities, the University of Bridgeport would remind you that there is to be no drunkenness or immorality and to drive carefully. There, you see! You knew that before you read this editorial, why not tell some of your illiterate acquaintances about this. It might just keep them out of trouble.



Dear Editor:

The SCRIBE welcomes letters from its readers for publication in this column provided that they bear the authors' signatures, not necessarily for publication. Anonymous letters will not be printed. Letters exceeding 300 words will be omitted or reduced in length at the editor's discretion.

Although over a month has passed I still feel a thrill as I think back to our visit with you. I don't think I shall ever forget it. We are grateful.

Now I have some news that I find difficult to believe, but it is true, and I want you all to know about it.

My last X-rays show complete healing of my lesions and my recovery is now (medically) assured. The best news—and the most unexpected news—is that I have been given another test which will require six weeks for completion and, if the test is negative—I will be discharged as

cured and allowed to finish my recuperation at home!!! To save you counting on your fingers, this means that if the test is good, of course—I shall be home by Christmas and our little family will be together once more. I could not have a happier Christmas.

Naturally, if the test is not good, I will not be discharged—but at last I know that it is only a question of "when" and no longer "if."

In addition to being at home I will have permission to do any and all parts of my work which I can do at home in a restful attitude. Our physician in Bridgeport will gradually advance my activity until I am able to spend one half of each day in the office and finally I will reach the point of full time activity again.

Of course, all of this is predicated upon that big "if"—IF the test is good. The medical staff thinks it will be, but the only way they will be sure is when they autopsy the hamster in six weeks.

I can say no more than this is really miraculous—as some of you know for a fact—since it wasn't supposed to work out this way.

So friends—as I have said so often before—this has all come about as a result of your prayers and well wishes so please—stay with it a while longer—and I'm sure I'll be seeing you soon.

Cordially,
THE DOLANS

Veterans' Affairs

By JOHN KARLAC

G. I. Bill Deadline — As you probably know, any veteran who is not in training under the G. I. Bill at the present time, must enroll in the coming Spring semester or, at the latest, in the June summer session, before July 25, 1951, and plan to continue in the Fall term, in order to preserve his right under the G. I. Bill. Pass this information on to your friends who are not in training at this time.

Subsistence Allowance—Any veteran who has not received his subsistence allowance at the end of November should come into the Veterans Office so that his case may be investigated.

ROVING REPORTER

By CLAIRE SALTMAN

QUESTION: WHAT WOULD YOU CONSIDER TO BE THE IDEAL STUDENT-PROFESSOR RELATIONSHIP?

Ed Anderson: Political Science,

Junior: There should be a feeling that approximates equality between the student and his professor. Each has something to give to the other. The student should give his complete co-operation in exchange for understanding and knowledge from the professor. This serves to create an intimate atmosphere in which confidences may be exchanged.



Joan Penfield, Dental Hygiene,

Junior: Respect and co-operation should be equally distributed on both sides of the relationship. It is important for both the student and the professor to meet each other half-way. Both should recognize the needs and desires of the other.



George St. Hilaire, Political Science,

Junior: In order to foster a more friendly and informal relationship between the student and the professor, there should be informal gatherings outside the classroom. Field trips planned on the initiative of both student and professor should be taken. The student appreciates being treated as a person rather than merely a number in a classroom.



Mutzie Friedman, Fashion Illustration,

Freshman: The relationship between the student and the professor should be congenial at all times. In the classroom, there should be a feeling of informality, warmth, and friendliness. Outside of the classroom, there should be enthusiastic participation in all student activities by both the student and the professor.



THE SCRIBE

University of Bridgeport
Campus Weekly

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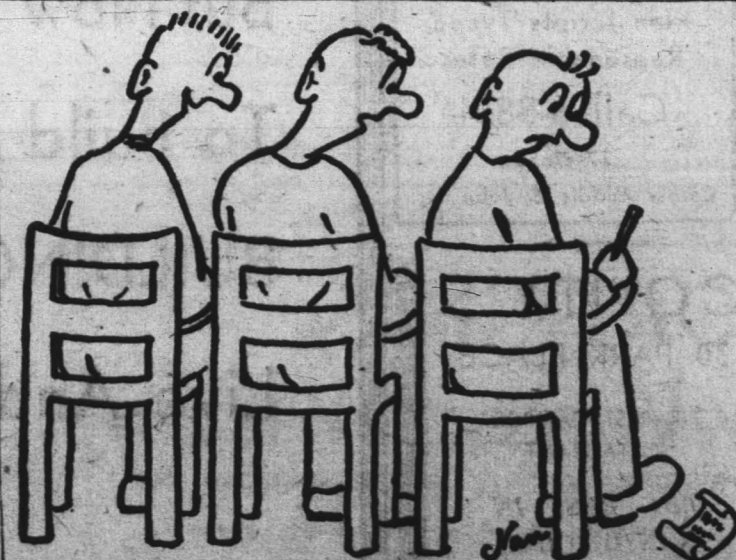
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THERE GOES HIS 'A!'



Along Park Place

Pennies from Tech Heaven; Army Scouts Visit Lockers

By BILL O'BRIEN

Well, students, hoping that your vacation was fine and your digestion even better, may I remind you that only 17 days remain before Christmas vacation. Thanksgiving is not only a dark day in the life of the turkey, as a tragic accident occurred: nine professors and one student were killed in a wreck. (Poor chap)

Many engineering students feel that a correspondence course is in order — perhaps they might get more of a chance to sample UB social life. Rocky Martello is the envy of the entire engineering body — this young man is acquainted with a UB co-ed.

Question: Do you loyal, devout, and uncritical readers of this column, remember the item about pennies stuck in the ceiling of the engineering building? No? Well, three enterprising young men—Larry

Izzo, Len Thorall, and Bob Brelling—removed the pennies from the ceiling to the tune of 33 cents. Other tips to follow.

John Longo—"There's a rumor going around the locker room that the Army has a scout in the stands."

Frank Giannini—"That's funny—we're not playing Army this year."

John—"This scout is from the Draft Board, Frank."

Now that the sorority initiations are over and the young ladies who had to undergo them are starting to feel like human beings again, so what... would the difference be if I discussed the whole affair. Theta Epsilon had the girls wear an overdose of make-up "Flapper" style... Beta Gamma girls couldn't wear any.

Other items: B. G.—Three foot ribbons in the hair, one silk stocking, one bobby sock, and balloons. T. E.—The knees had it: rouge on knees, garter below knees, skirts above knees, long earrings, low waist line, and dance the Charleston on request.

Art (Acorn) Eichorn went out with the boys one evening and before he realized it, dawn had dawned. He hesitated to call home and tell his wife. Finally he hit upon an idea. He phoned and, when his wife answered, shouted, "Don't pay the ransom, I'm back!"

The mascot has been accepted

by the Student Council but no money will be appropriated. Students if we want to keep the dog we have to feed him with our nickels and pennies. (He doesn't eat food). Sigma Phi Alpha and Pi Omega Chi were the first fraternities to donate to the fund. Please donate—suppose the dog starts eating students?

Birth Announcement: 1½ year old Linda Carinne (Don't get excited) now has a baby brother, Victor Robert. Fred Zimmerman is the proud papa, and is he proud!

December 1 is the date for the

dances of Alpha Gamma Phi and Pi Omega Chi. AGP dance is semi-formal, non corsage at Glorieta Manor. POC dance at the Three Door Inn and a "Sweetheart of Pi Omega Chi" will be selected. Theta Epsilon dance Dec. 2 at The Lodge. Upsilon Beta Sigma dance Dec. 8.

Don't listen to rumors, Jack: Jack and Jill went up the hill, Upon a moonlight ride, When Jack came back His eye was black. His pal, you see, had lied.

Writers' Club Announces Organizational Meeting

The staff of the Helicon, UB's literary magazine, has announced an organizational meeting of a Writers' Club following the Literary Society meeting this afternoon in Bishop Hall.

The club is being formed to stimulate creative writing among the students, and will be conducted on a completely informal discussion basis where manuscripts will be constructively criticized.

Cinema Comments

Smiles and Tears In Miniver Sequel

By SAND MEHORTER

THE MINIVER STORY (MGM) suffers the fate of most sequels. This attempt to revive Jan Struther's war-time (1942) characters for a postwar adventure begins with London celebrating V-E Day and with Kay Miniver (Greer Garson again) learning from her doctor that she has only a few months to live. Unlike the heroine of "No Sad Songs for Me", who died of cancer, Mrs. Miniver never gives a name to her doom.

The story, told in flash-back by Kay's bereaved husband, Clem (Walter Pidgeon), has to do chiefly with the gallant lady's endeavor to put her requited household in order before the lilacs bloom again. Mrs. Miniver has an emotional involvement with an American officer (John Hodiak)—a wispy, platonic affair conducted in an atmosphere of lavender and good taste.

THE MINIVER STORY staunchly maintains its hopeful smile-through-the-tears approach; unfortunately, it is notably lacking in the dramatic impact and the genuine warmth and humanity that characterized its successful predecessor. However, Miss Garson survives THE MINIVER STORY with considerable dignity and charm.

OUTRAGE (RKO). Having successfully exploited the unwed-mother theme in "Not Wanted", Ida Lupino and her independent company now consider the subject of rape. It goes without saying that the producers and scenarists here view the crime with indignation and distaste. OUTRAGE, sensational story material managed with discretion, stars Mala Powers and Robert Clarke.

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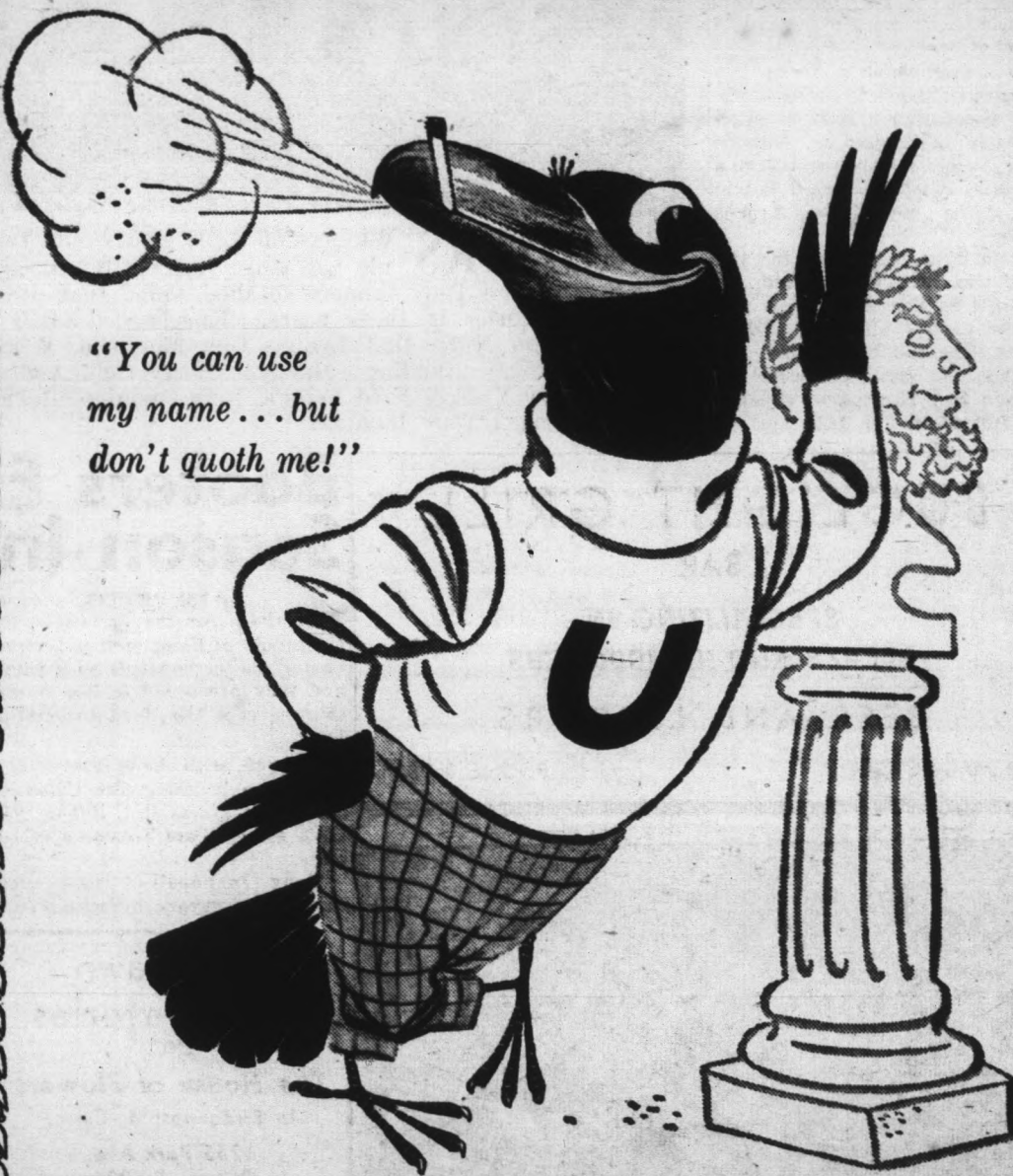
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Purple 12pt. Pick In Friday Hoop Opener

UBees End Year With 5-4 Record; Saccone Brilliant

Alternating victories with defeats over the last seven Saturdays of the season, UB's football team wound up a so-so 1950 campaign Nov. 18 with a 20-6 win over Panzer College. The win gave the Purple a final mark of five and four.

Frank Giannini, Johnny Longo, and Frank Costa were the TD makers in the one-sided contest that saw UB run Panzer all over the field. However, three pass interceptions and six fumbles held the Bridgeport margin to only 14 points.

The season went more or less as it was expected to do when the squad reported for its first practice early in September. Outside of the Arnold upset loss, UB won the games it was supposed to win and lost the games it was figured to lose.

Outstanding performer for the Purple was, without a doubt, its captain, Lou Saccone. Longo and Giannini popped with good performances here and there, also. Defensively, the standouts were Ed Hall and Ray Hirth, who consistently turned in fine showings.

Iannonemen End Win Famine



UBOOTERS Winners of three games with two ties in a seven game schedule was this year's UB soccer team. Pictured above are members of the Tony Iannone-coached squad that presented the small mentor with his first victories in three years. Kneeling: Charlie Kellogg, Don Barresi, Walt Budney, John Nute, Don Lyons, Tom Morrison, Walt Lombardo, Burt Farrell, Tony Barnett. Standing: Manager Berry Gell, Andres Varella, Bob Lyons, Ernie Boros, Harry Yarson, Fred Febeck, Luis Pasmino, Robert Stein, John Stewart, Nick Leveck, Coach Tony Iannone.

Road Tilt Against Pratt Inaugurates 25-Game Schedule

UB opens its 25-game 1950-51 basketball schedule Friday night, when it travels to Brooklyn, N.Y., to meet Pratt Institute. Starting time for the contest is 7:00 P.M.

Led by its captain, Dick LaBash, as well as veteran Gus Seaman, and freshman Ted Brennan, the Purple is rated a healthy 12-point favorite to cop its inaugural against a team it drubbed, 66-41, last year.

IMPROVED CLUB

Following more than six weeks of intense practice sessions that included a hand-full of informal games with other clubs in the area, Bridgeport will enter the encounter a vastly superior squad to that which defeated Bryant College in the 1949-50 opener.

Coach Herb Glines at this writing is still undecided upon a starting line-up. However, a good guess as to his first five would be Brennan and either Fred Flashenburg or Josh Liburd at the forwards; Seaman, center; and LaBash and either Charlie Kozulko or Joe Rizzo at the guards.

Of this seven, three are freshmen; Brennan, Flashenburg, and Rizzo. Two other first-year men, Bob Alechnowicz and Herb Krakower, may also see action along with Lou Raddler, a returnee from last year.

TWO QUESTION MARKS

Chief concern at the moment to Glines is whether his two football playing basketballers Lou Saccone and George (Skip) Stanton will be ready for action Friday. Saccone suffered an ankle injury on the gridiron which has not healed too well. Glines has stated that should either of them come up with good showings in this final week of drills they will be inserted into the line-up.

Following is the complete 25-game 1950-51 schedule.

Dec. 1 Pratt (away); 6 Iona; 9 Adelphi; 13 Brooklyn College (away); 15 Hillyer (away); 16 Bryant (away); 29 Taylor.

Jan. 3 New Haven Teachers (away); 15 Hillyer (away); 16 Fairfield; 13 Wilson Teachers; 19 Arnold (away); 20 Panzer; 27 Hofstra.

Feb. 2 St. Anselm's (away); 3 Bradford-Durfee (away); 7 Newark (away); 9 Fairleigh Dickinson; 14 Becker (away); 17 New Britain; 21 Arnold; 24 New Haven Teachers; 28 Brooklyn Poly.

Mar. 2 Fairfield (away); Hillyer.

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Booters End Finest Season In History

By ED PETTIT

In 1948, for the first time, the University of Bridgeport put a quorum of soccer hopefuls on the field and they proceeded to lose everything except the deed to Seaside Park.

In 1949, with the exception of a tie, the only thing the Ubooters could kick up was dust. But in 1950 UB's soccer team became a soccer team.

Tony Iannone's "boot-beauts" surprised everyone including Tony

Iannone by giving UB its best year in three seasons of competition. In the seven games played, the Knights won three, lost two, and tied two.

The trio of victories were all shutouts, a 5 to 0 rout of Bradford-Durfee Tech, and two straight white-wash jobs against Siena College and Pratt Institute by 3 to 0 counts. The Kickids lost to a powerful Seton Hall team, and dropped a close one to Arnold. The ties were with CCNY and Arnold.

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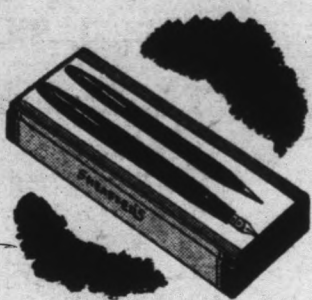
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Sixty Niners Still Unbeaten; Dolphins Capture Swim Meet

By IRV JOHNSON

The seemingly invincible Sixty Niners continued on their unbeaten way towards their second intramural football title as they conquered Alpha Gamma Phi, 10-6, and won by a forfeit over the Hillsides in the playoff round.

Theta Sigma led by its passing wizard, "Bobo" Chamberlain, rolled over Pi Omega Chi, 27-0, and outpointed Park Hall, 17-6.

In other games of the playoff round, Alpha Gamma Phi took a squeaker from Pi Omega Chi, 2-0, on a last minute safety, and Pi Omega Chi downed Park Hall, 9-6.

ALL STARS PLAYING
Mr. Tony Iannone has announced that the all-star game between the Fraternity and Independent League all stars will take place today.

The intramural champions will engage the Fairfield University intramural champs in a home series. The first game will be played in Fairfield tomorrow, and the second game will be played here on Thursday.

Playoff Round Standings:

	Won	Lost
Sixty-Niners	4	0
Theta Sigma	3	1
Alpha Gamma Phi	3	1
Pi Omega Chi	2	3
Park Hall	1	3
Hillsides	0	5

DOLPHINS WIN

The Dolphins lived up to their name by capturing the intramural swimming title in a meet at the YMCA pool on Nov. 16th. Led by Bob Deutsch and Hal Ellis, who

captured two first places each, the Dolphins amassed 23 points to edge their nearest competitor, Theta Sigma, by five points.

The results:

40 Yd. Free Style

(1) Deutsch (Dolphins); (2) Weherli (KBR); Howard (TS); (4) Lombardo (KBR.) Time: 21.4 seconds.

60 Yd. Free Style

(1) Ellis and Norden (Dolphins); (3) Rodenhizer (AGP); (4) Bahner (TS.) Time: 33.4 seconds.

100 Yd. Free Style

(1) Ellis (Dolphins); (2) Walsh (AGP); (3) Chamberlain (TS); (4) Gell (Park Hall.) Time: 59.0 seconds.

40 Yd. Breaststroke

(1) Deutsch (Dolphins); (2) Gell (Park Hall); (3) Rehner (KBR); (4) Bahner (TS.) Time: 28.6 seconds.

40 Yd. Backstroke

(1) Lombardo (KBR); (2) Brenner (Park Hall); (3) Lever (TS); (4) Allende (AGP.) Time: 31.1 seconds.

Diving

(1) Lever (TS); (2) Howard (TS); (3) Barresi (KBR); (4) Allende (AGP.)

80 Yd. Relay

(1) Dolphins; (2) Theta Sigma; (3) Kappa Beta Rho; (4) Park Hall. Time: 41.8 seconds.

Fairfield Upsets UB X-Countrymen

UB's harassed hill-and-dalers were trampled by Fairfield University's Red Stags 25 to 20 in a recent meet at Beardsley Park.

Although UB's Jack Gaston chested the tape first, covering the three and one-half mile course in 19 minutes and 42 seconds, it was not enough to out-score the Jesuits who took the next three positions.

John Brennan of the Purple came in fifth in 21:07 behind the Stags Joe Miko in second, clocked at 20:16; Ed Dowling, third in 20:39; and George Boser, with the fourth place time of 20:43.

Others who placed were Mat Ulrich, 6th; Ron Blasko, 7th; Carl Rodenhizer, 8th—all of UB. Connie Sternchak, 9th; Mike Magut, 10th; Dan D'Elia, 11th—all of Fairfield; and the Knight's Carl Dickman, an exhausted last.

UB Swimmers Open Against Manhattan

Lacking strength in both the back-stroke and breast-stroke divisions, UB's swimming team opens its 1950-51 schedule Friday afternoon when they meet Manhattan College's mermen at Manhattan.

The squad, which opened its practice session two weeks ago in the YMCA pool, will continue to hold daily workouts in preparation for its opener.

Coach Ed Tamashunas, facing a "major league" schedule that included such stalwarts as Holy Cross, L. I. U., McGill (Toronto), and Seton Hall, is hopeful that one or two prospects may turn up in the intramural swim meet.

The Gang at the

SEAWALL

says

"BAT PRATT"

The Billboard

By BILL CHAMBAULT



NEWS ITEM: STUDENT COUNCIL DISCUSSES POSSIBILITY OF DROPPING BASEBALL FROM UB ATHLETIC PROGRAM.

One week before the Thanksgiving vacation the Athletic Policy Committee, represented by Student Council member Bob Heath who attended this particular APC meeting, submitted to the Student Council a proposal concerning the elimination of baseball from the UB athletic program.

Four points were outlined and discussed by the SC members in defense of this surprising and drastic action, two of them having a seemingly sound basis, one on the absurd side, the fourth midway between the two extremes.

No. 1:—There is not sufficient equipment for the sport. The SC must obviously mean the lack of facilities to conduct early Spring indoor drills.

No. 2:—Closely allied with the first point, is the statement that due to the lack of indoor cage, the coach does not have adequate opportunity to select his squad and starting team because he is hampered by the inclement Spring weather.

No. 3:—There is not enough student interest in the sport. Our answer to this is a question; "What sport at UB does attract appreciable enthusiasm from the student body?"

No. 4:—Financial expense contrasted with the student interest is too heavy. The report stated that over the six-week period, season's normal span, a cost of more than \$1,000 is incurred in providing for the 25 or so persons directly connected with the squad. This is by far the SC's strongest argument.

CONCERNING THE PROBLEM of student interest, we would like to ask the SC, which evidently wishes to assume the role of savior of UB athletics, a question: "Why don't you energetic and crusading people do something to create interest in the student body toward athletics?" In our weekly essay of Oct. 11 we discussed the terrible attendance at UB football games and asked what was the reason for such low figures. Exactly five Saturdays later a huge throng of 782 fans viewed the Panzer game. What, if anything, has the SC done in the five weeks to raise attendance? It appears nothing, but yet they are the first to wave the flag deploring the situation.

Undoubtedly this affair will cause a few comments here and there among the student body. Although we favor the continuation of baseball at UB, as we see it, there are sound arguments on both sides.

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Scribe's Safety Drive To Curb Carelessness

In an effort to make UB students more safety-conscious, and to aid in the city's annual accident prevention campaign, the SCRIBE is inaugurating its vacation time safety drive.

According to Ben Raubvogel, SCRIBE editor, the ultimate goal of this campaign is to reduce auto accidents during the holiday vacation and to increase safety here on campus.

The slogan on the right has been officially adopted as the University's contribution to this idea, and can be seen on buses and taxis as well as on many student and faculty cars.

Last year the SCRIBE won honorable mention for its editorial on driving from the Lumberman's Mutual Casualty Company which conducts an annual safety contest among college newspapers.

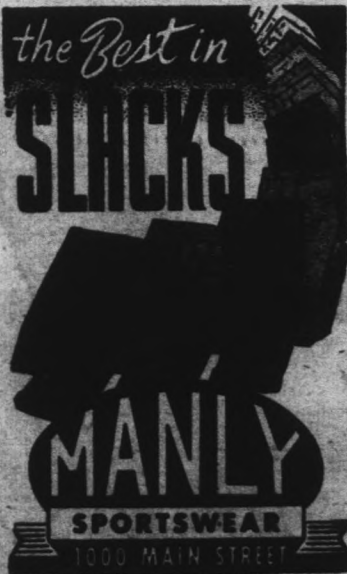
New Dean's List Of 142 Students Shows Big Drop

142 University students attained the 3.0 grade point ratio required for Dean's list this semester as compared to last year's 203 students. The following persons have maintained the required high average and are eligible for unlimited cuts as long as their work remains good.

Valerie Ader, Werner Albrecht, Edward J. Anderson, Denis J. Aubin, Helen Baker, Jean E. Baranyar, Warren Benson, Robert Bergel, Serge Bessertny, Ruth E. Betz, William Bigda, James A. Bingham, Doris Bjorklund, Samuel Beles, Peter Brezsky, Rosalyn Brody, Curtis Brotherton, William Brown, Marie Bruno, Arthur Buecher, Thomas Burnes, Rose Marie Byrnes, David B. Catania, Alan Cohen, Robert E. Connelly, Alfred Corso, Russell Cory, Felix Czecherewski, Arnold Dalton, Charles Davis, William Dennehy, Richard Dick, Robert B. Doolittle, Alvin Eller, John Emro, James Eriotes, Joseph Fierro, Joan Foytho, Virginia Ganim, George Garrison, Aaron Geffner, Herman Glass, Ira Goldblatt, Jerome Gomsberg, Abraham Gordon, Robert Graves, Willard Hanson, George Hirshik, Albert Huntley.

Also Raymond Hirth, Mary Hitchcock, Wallace Holter, Bryant Hopper, Wilson Hoyt, Ellen Hudzik, John Hughes, Cyril Hyman, Theodore Ivanko, Fred Jackson, Irene Jackson, Mary Jung-hans, Stanley Jurgielwicz, John Kanca, Eugene Kanin, Richard Kasper, William Keating, John Kelly, Norma Kelly, John Knapp, John Kochiss, Robert Kostelnik, John E. Kovacs, Nicholas Koval, Vladimir Kovalenko, Wilbur Land, Anthony Lane, Walter Langhorst, Norma Larson, John Leven, Richard Levine, Joshua Liburd, Gus Lucas, Hugh Lucas, Carlos Luria, Mary Jane Marshall, Ottilde Mason, Edward Matto, James McDonald, Edward McGovern, Robert Metzger, Charles Milazzo, John Miles, Mathew Monte, John Mudrick, James Murray, Francis Nagy, John Navarro, Harold Newcomb.

George Nichols, Alfred O'Donahue, Haskell Paige, Edith Patzelt, Samuel Paulone, Robert Pawlikowski, Huntley Perry, Douglas Plem, Robert Pope, John Pritz, Richard Quick, Robert Richter, Stuart Rideout, Edward Rosen, Louis Saccone, Sam Sarkissian, Frederick Scott, Robert Scott, Frank Senatore, Herbert Sendall, Warren Serge, Regina Shear, Charles J. Smith, Anthony Spetrino, Louis Spine, Hazel Stenquist, Peter Steverango, Henry Suchenski, Edward Thompson, Edward Tompkins, Edward Tonnillo, Raymond Trinkle, James Upton, Samuel Urd, Rose Marie Vaccaro, Russell Van Billard, Vernon Van Hise, John Wallace, Nancy Wilcox, Gordon Williams, Frank Wright, Raymond Ziko.



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Barbara to Speak On Clinical Psych At Carlson Hall

Peter Barbara, Clinical Psychologist of the Fairfield State Hospital, will speak on the work of clinical psychology this evening at 8:00 in Carlson Lecture Hall.

The phenomenal increase in the country's demand for clinical psychologists since the second World War has aroused a great deal of interest among the public as to what, exactly, are the services the clinical psychologist is prepared to render. In addition, many college students now majoring in psychology are interested in the possibilities of preparing for this field.

Mr. Barbara's talk is being presented as a public service feature by the Psychological Society. The program is open to all students and faculty in the University. No admission will be charged.

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By Cy Kees
University of Oklahoma

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By John G. Davis
University of Virginia

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